

The background of the page is a white surface covered with numerous irregular, hand-painted teal brushstrokes of varying sizes and orientations, creating a textured, artistic effect.

Reflective Journal

The background of the image is a light pink color with a pattern of darker pink, irregular brushstrokes scattered across it. The word "January" is centered in a bold, black, serif font.

January

1st January 2021

Today marks a new day and a new year with no mistakes in it (yet). Every year I write and brainstorm in my journal about my new year resolutions and goals that I have for myself both in life and in my education. I always do this because it forces me to critically think about what my heart desires. I write down prompts to help me reflect on the year that's past such as;

- What brings me the most happiness?
- The biggest challenge I faced was?
- My favourite memory from this year was...
- My goals for the new year are...
- How do I plan on achieving them?

Knowing that this year I'll be completing my Bachelor of Music and be the first person in my family to go to University, study for three years and graduate with a degree. I want to make this year the most special and work just as hard as I did in my second year whilst being online for most of it and studying through a pandemic.

I have found a new enthusiasm and inspiration in my planning and writing my music, which is extremely exciting. This new enthusiasm and inspiration came to me as I was looking at my monthly calendar and noticed that the Tamworth Country Music Festival wasn't going ahead this year. I have attended the TCMF since 2012 and this year would have been my 10th year of performing and traveling to Tamworth.

My first Tamworth I released my first 7 track EP titled 'That Side Of Me' which I can happily say isn't anywhere to be found on the internet but its history and I have 200 CDs stored away in garage. However, that EP and the creation of that piece of work has inspired me to create another EP that reflects who I am as an artist today. And what better way to further explore who I am as an artist and my identity in the world than through Major Project.

14th January 2021

Since purchasing an audio interface and setting up a studio in my bedroom, I have been able to experiment with many new technologies and techniques. I have learnt that I can record demos for potential upcoming recordings and amazed myself with what I achieved last year in recording vocals and solo projects for my Bachelor. Henceforth making me even more excited to start my major project. Today I had a zoom meeting with Lee Bradshaw who is a composer, songwriter and producer who has thrived in the music industry for over 20 years. I have been working with Lee since I was 12 years old and he is the producer that produced my first EP. In order to capture the true essence of my sound I believe Lee will be the perfect man for that job in creating my Country/Pop/Rock EP.

In the zoom meeting besides catching up Lee and I talked about potential recordings and songs for the EP. We settled on recording 'Make Your Move' and 'Slow It Down' first because they have a similar Carrie Underwood vibe and it would also be cheaper to get musicians to come in for one session to record two songs. I sent him a link to the chord chart, lyrics and demo of both songs and we then scheduled in a time to start the recording process.

21st January 2021

Today is that day! I'm just about to go into a real life studio! I have been waiting to record in a studio for a long time, but I'm kind of nervous as it has been a long while since I've stepped foot into a creative musical space. Today at Bradshaw Music Studios in Burwood, I'll be laying down a rough vocal guide for 'Make Your Move' and 'Slow It Down'. Lee has sent me through a piano guide with a click track so I can practice before coming in.

Stepping into the studio, I didn't realise how much I missed it. All of a sudden I was filled with so much emotion and remembered that as an artist and creative individual this is home, this is where the magic happens and for a second I forgot that we are living in a pandemic. It brought me back to when I first stepped into this studio at aged 12 and the best way I can describe the feeling is like when a child goes to Disneyland for the first time and they see Mickey Mouse, Peter Pan, Tinker Bell and Sleeping Beauty's castle and it's like they've just stepped into a fairy tale.

'All our dreams can come true, if we have the courage to pursue them.' – Walt Disney

28th January 2021

Today was the most challenging day of my life. We knew this day was coming, we'd known it for months but nothing prepares you to lose someone you love. Today I lost the brightest light in my life, my biggest supporter, my best friend, my grandmother. I loved her with my entire being and she grew her wings in the early hours of Thursday morning. I knew that I had to be there for my mum and my aunty who just lost their mum so I rang Lee and organised a recording session that evening where I recorded an acapella version of the Collingwood theme song. I knew that I had to do it then and there while I was in denial that she was no longer walking this earth. A piece of me died that day, but it also makes this recording project even more worth doing. In a way I'm doing what she always wanted me to do, and that is to keep creating, recording, performing and singing.



February

4th February 2021

Today was Grandma's service, we had it at Whitehaven Receptions in Whittlesea. Everyone dressed in her favourite colour red and she looked so peaceful and beautiful. My version of 'Over The Rainbow' was played as we walked her into the reception and my acapella version of the Collingwood theme song walked her out. I was told by many family members and friends that she would of loved her kitty kat singing her in and out and that it was everything and more. That night we had family come over and I'm not much of a drinker but I definitely drank the pain away and cried for the first time. For the first time it was real. She was gone.

Lee came to the service and said that we can reschedule the upcoming recording sessions but I refused. I wanted and needed a project to work on and look forward to. I needed something worthwhile to get up in the morning and in a way keep my promise to her.

11th February 2021

Today we had Gerry Pantazis come in to lay down drums for 'Make Your Move' and 'Slow It Down'. Gerry is a professional musician in Melbourne and has previously worked on some of my musical works but today was the first time that I got to see Gerry lay down drums in a real life setting.

The preparation it takes to set up drums for recording truly astounded me. I was helping Lee set up the all the XLR cables and microphones. I learnt that you use four different mics for one drum kit such as;

- Condenser Microphone Matched Pair SE400A
- Audix D6
- Shure SM57-LC Cardioid Dynamic
- Sennheiser E604 Dynamic

Plus it truly matters where the microphone is position and technique you use. For 'Make Your Move' and 'Slow It Down' Lee and I used Overheads X & Y to record the drums.

I scheduled in another recording session with Lee on 13/02 to record guitars and bass.

13th February 2021

In the car on my way to Burwood Lee rang me and told me that he had recorded the bass for 'Make Your Move' and 'Slow It Down' so when I got there we could set up the recording session for Troy Downward. Troy Downward is a professional musician based in Melbourne and this is my first time working with him. As we continue to record different instruments I find that I'm learning so much and definitely challenging myself.

Troy came in at 11:30am to lay down guitars for 'Make Your Move' and 'Slow It Down'. We used a Condenser Microphone Matched Pair SE400A microphone and also DI -6 to record acoustic guitar in Direct Position X & Y Cardioid. For the electric guitars we used AKG D112 MKII Dynamic Microphone as well as DI Box -6 I placed the D112 MKII Directly in front of guitar amplifier.

My reflection after today was that I really loved working with Lee and Troy. Plus I also found out that Troy also played Pedal Steel which I think I could use in the production of a new song that I'm writing.

Lee is going to record the keys, organ and synth bass tomorrow and Helena Leijon Erikson is coming into the studio on the 18/02

18th February 2021

On my way into the studio I was so excited to finally meet Helena Leijon Erikson! Helena is a professional vocalist based in Melbourne and she has a voice of an angel. When I arrived at the studio Helena was already there. We spent the next 10 minutes getting to know one another and I thanked her for agreeing to come on board and sing on my project!

We set up a large diaphragm condenser microphone, with a pop filter and headphones alongside with lyrics to both 'Make Your Move' and 'Slow It Down'.

Throughout the course of the day Helena, Lee and I were bouncing off ideas for each song. Hearing her sing and watching my songs come to life was extraordinary. We all seemed to be on the same page and in the end we got what I think is a fantastic product. All that is left to do is my main vocal for both tracks and then we can mix and master them!

22nd February 2021

After a long weekend of teaching kids in the Murrindindi Shire in Kinglake song writing and having a gig with the Mason Boys at Musicland in Fawkner. I'm heading into the studio for a 3 hour vocal session to record my main vocal for 'Make Your Move' and 'Slow It Down'.

Time seemed to truly fly, those 3 hours were the happiest hours I've had in a long time. Before I knew it we were going through each take and drafting notes for the vocal edit. I left that session with the vocal edit sitting in my inbox for when I got home, but the phone call I got next wasn't what I was expecting.

My aunty Jodie video chatted me on Facebook messenger and when I answered I saw my Nan in hospital. I told her that I loved her so much and that we would have our family BBQ the following week. But she replied and said "I don't think I'll be able to make it, I think I'll have one with your grandma". I was left speechless, Nan then went on to say how much she loves me and to make sure I keep on singing. I told her that of course I would and I told her about my recording session I did during the day. My final words to her was that I loved her so much and to give grandma a big hug from her kitty kat. Later that night I heard that Nan also grew her angel wings and another piece of my heart died.

So far this year I've lost not one but two magnificent women in my life. These women were always there for me and the biggest supporters of my music.

March

4th March 2021

Today I was supposed to be heading into the studio in Burwood but instead I was driving to Cobram for Nan's Service. I rescheduled my recording sessions with Lee

Watching Nan get driven away from the venue I had a song idea come into my head.

*If heaven ever had a window
It would show you all the beauty it holds
I'd search inside and look for you
If only god would let me see
Your smile that means the world to me
I'd hold you in my arms and feel complete
If heaven had a window*

That night I made the decision that I needed healing and the only way I know how to make myself feel better and get that closure is to write and create. So I signed up for a songwriters retreat in April at Foxy's Cabin in Kinglake with Carter and Carter.

5th March 2021

I just received an email from Lee containing the first draft of the vocal edit of 'Make Your Move'! I quickly listened to the song and played it at least 10 times. I wrote down some feedback in terms of different vocal takes and a couple of changes in the verses for my phrasing and waited for him to send an updated version.

7th March 2021

Lee sent me an updated version of the vocal edit of 'Make Your Move' and 'Slow It Down' and it was perfect! I was absolutely proud of my vocal performance and the takes we chose. It was now time to move onto the next step! Mixing!

10th March 2021

I just received an email from Lee containing the first Mix of 'Make Your Move'! I quickly jumped in my car and played the song at least 10 times. I wrote down some feedback in terms of the drums, BVs, and Guitar levels and waited for him to send an updated version.

11th March 2021

I just received an email from Lee containing the second Mix of 'Make Your Move'! I quickly jumped in my car and played the song at least 10 times. It was perfect! I played the track for my dad, mum and close friends to get any feedback. But there wasn't anything that we needed to change!

12th March 2021

Today I sent the mixing files to Steve Corrao for mastering. Steve Corrao is based in Nashville and is the Chief Engineer of Sage Audio. Steve is great! I normally receive the master a couple days after I send it to him. So I'm truly excited to hear what the final product is!

16th March 2021

Today I received the Master of 'Make Your Move'! I was so excited to listen to it! and visualise the videoclip. I knew that this song would be a single off the EP and so I started to work out when I would want it to be released and what the media release timeline would look like as well as what social media campaign I would create.

23rd March 2021

Today I set a challenge for myself to complete a song that I've been working on for months titled 'One Sided Love'. I spent the next several hours, procrastinating, drinking coffee and finally doing the goal that I set.

'One Sided Love' didn't need to be changed a whole lot but I just wanted to revise and edit the lyrics, making sure that they are to the best of my abilities. I quickly recorded a demo of the song and finalised the lyrics and chord chart alongside the brainstorm, song plan and song process.

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April

1st April 2021

Today was the day that Lee was starting to mix 'Slow It Down'. I am so excited to hear it what it sounds like! I'm just waiting to receive the email from Lee containing the first mix.

2nd April 2021

I just received an email from Lee containing the first Mix of 'Slow It Down'! I quickly jumped in my car and played the song at least 10 times by myself and then got my mum to listen to it. I then sent it to a good mate of mine Ben who has just moved to Nashville and awaited some feedback. I wrote down some feedback of my own in terms of the drums and BVs levels.

A couple of days later I sent my feedback off to Lee and I'm waiting for him to send an updated version.

5th April 2021

I just received an email from Lee containing the second Mix of 'Slow It Down'! I quickly jumped in my car and played the song at least 10 times. It was perfect! I followed the same process of playing the track for my dad, mum and close friends to get any feedback. But thankfully there wasn't anything that we needed to change! I was already so proud of the work Lee and I did and was humbled that everyone who had listened to the track thought so too!

9th April 2021

Today I sent the Mixing files to Steve Corrao for mastering. Steve is great! I normally receive the master a couple days after I send it to him. So I'm truly excited to hear what it final product is!

15th - 18th April 2021

Today was the long awaited Carter and Carter song writing retreat in Kinglake. I knew that I was going to get the healing and closure I needed with the passing of my Grandma and Nan.

To my surprise a few familiar faces were there as well. Brittany Elise, Angus Gill, Michelle Parsons, Ryan Daykin, Michelle Chandler, Lynn Bowtell and Vanessa Byrnes. The next few days there were a lot of laughs, tears and memories. Every morning Marilyn Carter hosted a meditation session that spoke about why we came to this retreat and what we wanted to get out it.

Angus Gill and myself started to write a song titled 'Time To Say Goodbye' last TCMF in 2020 and we decided to finish that song during one the retreat sessions. I also had the privilege of writing with Lynn Bowtell about my Grandma. I can honestly say that I've never cried that

much in my entire life. We started the song writing session with closing our eyes and saying out loud what we want in this life and what makes us happy. I responded with I wanna make my Grandma and Nan proud as music is my life and I want to do it for the rest of it. From there we wrote a beautiful song titled 'Diamond Heart' and once we finished that song I felt a huge weight had been lifted off my shoulders and that I was going to be ok.

19th April 2021

Today I had a zoom meeting with Lee Bradshaw. During the zoom meeting besides catching up and me talking about the amazing experiences I had at the song writing retreat Lee and I talked about another set of potential recordings and songs for the EP. We settled on recording 'One Sided Love' and 'Time To Say Goodbye'. I sent him a link to the chord chart, lyrics and demo of both songs and we then scheduled in a time to start the recording process.

24th April 2021

Today I drove back down to the studio in Burwood to record my rough vocal guide for 'One Sided Love' and 'Time To Say Goodbye'. Lee as per usual already sent me the piano track including the click track just so I could be prepared as well as not be distracted by the click track when I went into the studio.

27th April 2021

Today I went into the studio to help Lee record the piano for both 'One Sided Love' and 'Time To Say Goodbye'. I helped him open the logic session for each song and this time I was the producer talking and recording the musician. This was a definitely a challenge I wanted to be perfect! I wanted to show lee that I have been paying attention over the past few months and I guess make myself proud with everything that I've learnt so far during this project.

28th April 2021

Today we had Gerry Pantazis come in to lay down drums for 'Time To Say Goodbye' the preparation and set up was exactly the same for 'Make Your Move' and 'Slow It Down'. I was helping Lee set up the all the XLR cables and microphones that I learnt that you use four different mics for one drum kit such as;

- Condenser Microphone Matched Pair SE400A
- Audix D6
- Shure SM57-LC Cardioid Dynamic
- Sennheiser E604 Dynamic

Plus it truly matters where the microphone is position and technique you use. For 'Time To Say Goodbye' Lee and I used Overheads X & Y to record the drums.

I scheduled in another recording session with Lee on 29/04 to record guitars and bass.

29th April 2021

In the car on my way to Burwood Lee rang me and told me that he had recorded the bass for 'Time To Say Goodbye' so when I got there we could set up the recording session for Troy Downward.

Troy came in at 11:30am to lay down guitars for 'Time To Say Goodbye' and Pedal Steel for 'One Sided Love'.

We used a Condenser Microphone Matched Pair SE400A microphone and also DI -6 to record acoustic guitar in Direct Position X & Y Cardioid. For the electric guitars we used AKG D112 MKII Dynamic Microphone as well as DI Box -6 I placed the D112 MKII Directly in front of guitar amplifier.

I couldn't stay for the whole recording session with Troy due to family commitments but I was happy to hear that tracking the Pedal Steel went incredible! I must admit I wish I had stayed to see how you would record the classic country instrument (Pedal Steel) but I honestly can't wait to hear what it sounds like on 'One Sided Love'.

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May

5th May 2021

On my way into the studio I was so excited to see Helena Leijon Erikson again! Helena did such an amazing job on 'Make Your Move' and 'Slow It Down' and is a professional vocalist for a reason. When I arrived at the studio Helena was already there. We spent the next 10 minutes chatting and catching up and I thanked her again for agreeing to come on board and sing on my project!

We set up a large diaphragm condenser microphone, with a pop filter and headphones alongside with lyrics to 'Time To Say Goodbye.

Throughout the course of the day Helena, Lee and I were bouncing off ideas for each song. However, I felt that there was something missing. I thought that this song needed a male voice and tone on it for dynamics, so I got Lee to trade places with Helena and BOOM!! I also sent a voice message to Angus Gill who co-wrote this song with me and asked him if he would be willing to do some BVs on the track! He of course said yes as he is a producer as well. I got him and Lee in contact and I think we made magic! All that is left to do is my main vocal for both tracks and then we can mix and master them!

7th May 2021

I was too excited to heading into my recording session today. I honestly can't wait to get in there and sing my little heart out for 3 glorious hours. Time always seems to truly fly, it's like a blink and those 3 hours are all over. Before I knew it we were going through each vocal take and drafting notes for the vocal edit for both 'Time To Say Goodbye' and 'One Sided Love'. I left that session with the vocal edit sitting in my inbox for when I got home.

8th May 2021

When I got home last night I saw that Lee sent me through the vocal edit of both 'Time To Say Goodbye' and 'One Sided Love', I decided to wait until the next morning to listen to them before I gave the stamp of approval.

I listened to each track very carefully and with a fine tooth comb. I am happy to report that I didn't feel like I needed to make any changes except I felt like 'One Sided Love' was missing something. It took a couple hours of listening to figure out that it was missing Cello. I sent my feedback off to Lee and he agreed with 'One Sided Love' having Cello and said that he could do it tomorrow and send it through to see if it adds to the track or takes the focus away from the vocal.

11th May 2021

Lee sent through the updated version of 'One Sided Love' with the Cello added and OMGG!! It made the difference! I was so wrapped that I showed my family what Lee and I have been working on and they cried. It wasn't the reaction I was looking for but damn did I feel good afterwards that they did! If I can make someone feel something or make them connect to one of my songs I believe I have done everything a songwriter needs to do and I have accomplished what the song was set out to do.

18th May 2021

I am so happy to announce that all the instrumentation for 'One Sided Love' and 'Time To Say Goodbye' is completed! now all that's left to do is mix and master each track!

19th May 2021

Lee starts to mix 'Time To Say Goodbye' and 'One Sided Love' today!! ARRGGH I'm so excited!!!

22nd May 2021

I just received an email from Lee containing the first Mix of 'One Sided Love' and 'Time To Say Goodbye'! I quickly jumped in my car and played the song at least 10 times. I wrote down some feedback in terms of the drums, BVs, and Guitar levels and waited for him to send an updated versions.

24th May 2021

I just received an email from Lee containing the second Mix of 'One Sided Love' and 'Time To Say Goodbye'! I quickly jumped in my car and played the song at least 10 times. It was perfect! I played the track for my dad, mum and close friends to get any feedback. But there wasn't anything that we needed to change!



June

3rd June 2021

Today I sent the 'Slow It Down', 'One Sided Love' and 'Time To Say Goodbye' mixing files to Steve Corrao for mastering. Steve is great! He is doing mates rates for these three songs! What a legend! I normally receive the master a couple days after I send it to him. So I'm truly excited to hear what the final products are!

8th June 2021

So today I got something in my inbox!!! That's right I just received the master of 'Slow It Down', 'One Sided Love' and 'Time To Say Goodbye'! I am so excited!! This is honestly a dream come true! I can't wait for my close friends and family to hear them!

10th June 2021

I am so excited to share my musical works with close friends and family! I've decided to upload MP3 files to all the tracks and send it to them individually. I hope they love this EP as much as I do. I'm so grateful that I had the courage to do this. I hope my Grandma and Nan are proud of me!

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July

July 2021

Now it's time to create my EPK (Electronic Press Kit) on wix.com

I am very lucky that my mum is a wix queen and professional! If it wasn't for her I wouldn't know where to start.

I have started to map out what I want to include in my EPK and I have created the ultimate check list.

Content

- Songs
 - Finished (MP3)
 - Song Process of finished songs
 - Lyrics Final PDF
 - Brainstorm of finished songs PDF
 - Song Plan of finished songs PDF
 - Press Releases
 - 'Make Your Move'
 - 'Coulda Shoulda Woulda'
 - 'First Kiss'
 - Process of Elimination (The Songs that didn't make the cut)
 - Song Plan PDF
 - Brainstorm PDF
 - Demo MP3
 - Song Process
- Images
 - Cover Art of EP
 - Photo & Caption
- Video
 - Live Performance
 - Music Video
 - Behind The Scenes
- Reflective Journal
 - Month to month diary
 - Listening Diary
 - Hook Book
 - Song Analysis
- Merchandise PDF
- Biography PDF
- Links to socials
- Media Release Plan
 - 'Coulda Shoulda Woulda'
 - 'Make Your Move'
 - 'First Kiss'
- Radio & Social Media Campaign
 - 'Coulda Shoulda Woulda'
 - 'Make Your Move'
 - 'First Kiss'

The background of the entire page is a repeating pattern of pink leopard spots on a light pink background. The spots are irregular in shape and size, creating a classic leopard print effect.

August

August 2021

Every day my alarm goes off at 6:00am, I press snooze six or seven times to trick myself into thinking that I'm having a "sleep in". I always manage to get up 6:30am, make my bed, get dressed and go to the gym (which currently is on zoom ☺). I then eat my breakfast, take Willow for a walk down to my favourite coffee shop in my home town, and get a well-deserved coffee before coming home to write my checklist of the tasks and goals I have for the day.

I have always loved making checklists, I suppose it's because I fill a sense of accomplishment when I cross off each task. However, in saying that some days are better than others. I can have days when I complete everything single thing on my check lists and other days where I completely ignore everything I have to do. I always tend to binge watch YouTube watching organisation videos because I find it strangely calming, satisfying and I can have it on in the background, like a guided meditation. . Before I start anything I set up my desk, light my candles, make another coffee, grab my notebook and pastel highlighters along with my pencil case and I feel like I'm ready to accomplish the goals and tasks.

I have a pretty hectic schedule with studying and running my own business. My singing school commences at 4pm Monday-Thursday and doesn't finish until 8:30pm, leaving me with a limited amount of time to work on my project and other assessments. Having only a few hours each day between classes and teaching, it has surprisingly helped me with some of my weaknesses including procrastination and has kept me motivated, inspired and determined to complete the items on my checklist

Right now with the current global pandemic I have found the world pretty exhausting and deflating at times. I have had to reschedule recording sessions, rethink my project and accept that not everything can be done straight away and when I want it to. The past two months a close mate of mine Angus Gill has been living with me, this was a blessing in disguise as he is helping me produce and record another musical work of mine called 'Diamond Heart'. I was supposed to head up to Sydney to record, produce and shoot a video clip for my project which has now resulted in multiple business zoom sessions with my co-producer Greg and David Simon from Red Dog Recordings. With Angus staying with me he has helped me stay on track with my production/recording schedule, and has allowed me to record guide vocals for my Sydney project. This has permitted me to move to the next stage of the recording process with 'Hell Of A Long Time', and has reminded me that things can get be completed remotely.

Every day I make time to get creative, sing, and practice. In doing so I have been taken back to the reason why I fell in love with making music. I started to develop song plans, brainstorm think tanks, listening diaries and hook books, which I have never done before and had a beneficial and gratifying relationship with my music.

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Song Analysis

SONG ANALYSIS

What is the **name** of this song, the **artist** and the **year** of release?

'Stand By Me' Ben E King (1961) – Original release

John Lennon (1975)

Songwriters: Ben E King, Jerry Leiber & Mike Stoller

How would you describe the **genre** and **style** of this song?

Rhythm & Blues / Soul

Gospel Anthem

Numerous versions, ultimately depends on the artist & their image

Inspired by Gospel Hymn (stand by me) – was popular in church's throughout the American South

Title was inspired by 'Stand By Me Father', recorded by the Soul Stirrers

What are the song's **lyrics** about? Do you think there is a second or **hidden meaning**?

Speaks the fundamental language of humanity. Every human has the never ending desire to pursue those feelings.

- Needs Love & Support
- Capable of courage
- Needs trust
- Requires strength

Choose one **image** used in the **lyrics** and **discuss** why you believe it is **effective**.

Strength & Courage

"When the night has come
Ans the land is dark
And the moon is only light we'll see
No, I won't be afraid
Oh, I won't be afraid
Just as long as you stand, stand by me"

Trust & Loyalty

"If the sky we look upon should tumble and fall
Or the mountain should crumble to the sea
I won't cry, I won't cry
No, I won't shed a tear
Just as long as you stand, stand by me"

Love & Support

"Whenever you're in trouble
Won't you stand by me
Oh, stand by me
Oh, stand by me
Stand by me"

What is the **name** of this song, the **artist** and the **year** of release?

'How Come U Don't Call Me Anymore' Prince 1982

Songwriter & Producer: Prince Alicia Keys (2001)

How would you describe the **genre** and **style** of this song?

Rhythm & Blues Soul Alicia Keys (2001) Hip-Hop/R&B

Ballad of romantic longing with some gospel elements.

What are the song's **lyrics** about? Do you think there is a second or **hidden meaning**?

Inspired by a long-term relationship with partner

Pure expressions of emotional longing

Passive position of waiting for a call that never comes

Choose one **image** used in the **lyrics** and **discuss** why you believe it is **effective**.

Fills the absence with memories of past intimacy

"I keep your picture beside my bed
And I still remember everything you said"

When this no longer works, begin to dwell on the absence itself

"I always thought our love was so right
I guess I was wrong, always thought you'd
be right by my side, Now your gone"

Choose one use of rhyme in the **lyrics** and discuss why you believe it is **effective**. You could also choose another **device** such as **alliteration**, **assonance**, **onomatopoeia**.

The lyrics of 'How Come U Don't Call Me Anymore' are powerful in their simplicity.

"All I wanna know baby, what we had was good".



Listening Diary

Listening Diary

Sometimes it helps to listen to other songs, particularly ones you like. You can identify the things you like about these songs and use those characteristics to enhance your own song.

	Song 1	Song 2	Song 3	Song 4	Song 5
Track/Album	Feels Like Home	Church Bells	Alone	The Dance	Never Enough
Artist	Sheryl Crow	Carrie Underwood	Anne Wilson	Garth Brooks	Loren Allred
Date Listened	April 2021	May 2021	June 2021	July 2021	August 2021
Comments on: Structure, Lyrics, Instruments or Form	<p>'Waterproof Mascara' – The lyrics and vocal performance are tear-jerking, heartfelt and vulnerable. Making this classic melodic ballad a gold standard for female singer/songwriters everywhere, especially for me.</p> <p>'Easy' – A sweet, summer anthem with a feel-good hook. Every time I listen to this song it reminds me that wherever you are, love is fun, and a romantic getaway can be wherever the heart is.</p>	<p>Ability to hold notes for extended periods without wavering in pitch, with or without vibrato</p> <p>A sweet falsetto that is light and airy, as well as a thick, soothing head voice. As a musician, her delivery can be aching, as well as fierce and vigorous</p> <p>Her lower register is smoky, and maintains the slightly metallic quality of the rest of the range. As she ascends, she finds her strength: her middle register. Her lung capacity here is incredible, holding resonant and well-supported notes without issue.</p>	<p>Alone is written in the key of Bb Minor</p> <p>"Till now, I always got by on my own; I never really cared until I met you."</p> <p>"You don't know how long I have wanted to touch your lips and hold you tight."</p>	<p>"Looking back on the memory of The dance we shared beneath the stars above For a moment all the world was right How could I have known you'd ever say goodbye"</p> <p>"And now I'm glad I didn't know The way it all would end the way it all would go Our lives are better left to chance I could have missed the pain But I'd have to miss the dance"</p>	<p>The lyrics to the song describe the intense moments of both being in love and being on centre-stage. Both experiences are exhilarating and could be pleasant moments to cherish in memory forever.</p> <p>"I'm trying to hold my breath Let it stay this way Can't let this moment end You set off a dream in me Gettin' louder now Can you hear it echoing?"</p>

<p>Anything interesting about the track or Band</p>	<p>‘Give it to me’ – A rainy-day ballad and true country heartbreaker. Every time I hear this song I just want to turn it up and sing my heart out.</p>	<p>Is about sweet (and deadly) revenge by a woman scorned</p> <p>Is called Fancy’s little sister – which is Reba Macintyre song titled ‘Fancy’</p>	<p>Ann Wilson is boiling over with feelings for a guy, and she's finally ready to tell him the news. But sitting alone in her dark room, the thought of it gives her chills. She has to find a way to tell him her secret. "How do I get you alone,"</p>	<p>The song was inspired by the Kathleen Turner movie Peggy Sue Got Married.</p>	<p>Loren Allred was a contestant on The Voice season 3 and was eliminated at the 13th place.</p>



Hook Book

Hook Book

It's great to write down all the great things you did that you will need to remember to inspire you for the next song!

Title	Lyrics	Main Theme or Idea	Who does what
These Boots	Every night I lie awake	Kindness	Boy meets girl
Heartland		Pleasure	All Loving Hero
Diamond Heart	My heart can't take much more bleeding	Changing	Bad Boy
I Kinda Like It	I still love you, don't get me wrong	Love	The average nice guy that does everything in the right
Hell Of A Long Time		Self-Control	
Is This Real	Our many never endings	Compassion	young in age or spirit, and loves adventure
Pixie Fly	I wish he knew	Dreams	
Do You Want Me To Be Real?	Will you tell me what I know is true	Tenderness	A classic character type whose sole purpose is to act as the hero's conscience and moral compass
Slow It Down		Empathy	
It's The Wine			
Too Soon Too Late	She wipes her tears, as he wipes his own, they do love each other it's just their evil clone	Sympathy	The "last girl standing"
Nothing Like Love		Celebration	
Dangerous		Relatives	Big, strong, and intimidating, but they've got a heart of gold.
Time To Say Goodbye	I feel a heaviness on my heart	Family	
		Relationship	
You're Still The One	The Rest is up to you	Satisfaction	Girl Next Door
			Best friends
Let's Do Let's Don't	I gave it my all, my limit.	Surprise	A Mother Figure
		In Control	
Ain't That Kinda Girl	Jealous Love		Sister I Never had
		Senses	
Ex-Boyfriend	Brown Eyes		

